

Still the Lamb

with Agnus Dei

Words and Music by
TRECINA ATKENS-CAMPBELL,
ERICA ATKINS-CAMPBELL and WARRYN CAMPBELL
Arranged by Mike Speck

NARRATOR: Christ has come to bring us life! (*Music begins*) There is hope for every one of us, and hope has a Name. Before the foundation of the world, God knew we would need a Savior, we would need a Redeemer, and in the fullness of time, Jesus, the precious Lamb of God, tenderly entered our world in the most simple and lowly way.

72 Soulfully (♩ = 54)

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 72. The piano accompaniment starts with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The vocal line for Ladies enters at measure 75 with a mezzo-forte (*mp*) dynamic. The lyrics 'He came to' are written under the vocal line. The score includes various musical notations such as slurs, dynamics, and chord symbols (Eb, F, G2, G, G/F, Eb2).

7 LADIES *unis.*
mp

He came to

lillenas.com

10

be so meek and mild, a Sav - ior, yet a hum - ble

C D G $\frac{G}{B}$ C $\frac{D}{F\#}$

mp

13

Child. A ho - ly Lamb, pre - cious Lamb. They

Em $\frac{G}{B}$ C D Em $\frac{G}{B}$

16

called Him the Lamb of God.

$\frac{G\text{ sus}}{A}$ $\frac{G\text{ sus}}{D}$ G^4 G

*NARRATOR: It was the greatest demonstration of love that the world would ever know. "God so loved the world that He gave His only begotten Son" and this Son came as a Lamb. He would become the conquering King, but He came as a Lamb. He would be King of kings and Lord of lords, but He came as a Lamb and He came for you.

*NARRATOR begins

19 C G²/_B G/_B B^{b2}

22 E²/_A E/_A G^{sus}/_A D7^{sus}

25 **73** CHOIR parts *mp*

Peo - ple came from miles a -

mp

G^{sus} G G/_B C D

28

round, all to wor - ship and bow down. Oh, the

G G $\frac{G}{B}$ C D $\frac{D}{F\#}$ Em Em D

31

priv - i - lege it was. They

C D Em $\frac{G2}{B}$

33

called Him the Lamb of God.

$\frac{G^{sus}}{A}$ $\frac{G^{sus}}{D}$ G^4 G

*NARRATOR: Shepherds came seeking this Lamb, and their lives would never be the same. The angelic host formed a choir and sang from the heavenlies. Wise men were wise enough to seek and bow down to this Lamb. He came to seek and to save the lost. It's great to know that God so loved the world, but more important to know that God loves you.

*NARRATOR begins

36

mp

E \flat F G $\frac{4}{2}$ G

40

E \flat F $\frac{2}{2}$ G $\frac{4}{2}$

74

43

FEMALE SOLO *with freedom*
mp

Now, here it is, man-y years have passed. They say — His

G C D F \sharp Em D

46

mf

time has come and passed. Oh, but, I'm so

C B7/D# Em Dm7 G13(b9)

48

mf *accel.*

glad this truth remains; that You're still the Lamb

CM7 B+7(#9) Em9 G2/B Gsus/A Gsus/D

A little faster (♩ = 58) **NARRATOR begins (next page)*

51

of God!

G (♩ = 58) G/B C D Em D/F#

*NARRATOR: John looked over the horizon and saw One walking as no man walked. And he said "Behold, the Lamb of God who takes away the sin of the world." He's still saving. He's still redeeming, and He's still there for you today. Receive Him,

54

G Am D G G9 B C D

He will change your life. Time cannot change Him,
ages do not time Him. He's still the Holy Lamb of God!

57

75 CHOIR parts & SOLO *f*

Still *f*

E \flat F2 G G B G^{sus} D

60

ho - ly! Still right - eous! Still the Lamb of

G G B C Em D F#

f

63

God! Still Sav - ior! Still Re - deem - er!

G G^{sus}_D G G⁹_B C D

66

Still the Lamb of God! Still Al - pha! Still O -

E^b F² G G^{sus}_D G G_B

69

me - ga! Still the Lamb of God! Still

C Em D_{F#} G G^{sus}_D

72 76

love - ly! Still heal - ing! Still the Lamb of

G G9 B C D Eb F2

NARRATOR: The Bible says there is coming a day,
when the Lamb of God will descend from heaven with a shout,

75

God!

G Gsus D G G B C D

f

and every person from every tribe and nation who chose to receive
God's gift given that first Christmas morn, will be forever changed,

78

Em D F# G Am D G G F

in a moment, in the twinkling of an eye. Until that day the One who was,
and is, and is to come, will still be changing lives!

81 $\frac{C2}{E}$ $\frac{C}{E}$ Em7 Eb F2 **77** G

84 *ff* (SOLO ad lib)

Still Sav - ior! Still Re -

$\frac{Eb}{G}$ Eb7sus Ab $\frac{Ab}{C}$

ff

86 deem - er! Still the Lamb of God! Still

D \flat Eb Fm $\frac{Eb}{G}$ Ab $\frac{B\flat m}{Eb}$

89

sav - ing! Still lov - ing!

Ab Gb Db2 F Db F Fm7

91

Still the Lamb of God! Still the Lamb of

Fb Gb2 Ab Ab Gb Fb Gb

94 **78** *accel.* * "Agnus Dei"

God! Ho -

Ab Ab sus Db F Eb G

accel.

A little faster (♩ = 64)

96

ly! Ho - ly are You,

Detailed description: This system contains measures 96 and 97. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/D-flat minor). The lyrics are "ly! Ho - ly are You,". The piano accompaniment is in a bass clef with the same key signature. The tempo is marked "A little faster" with a quarter note equal to 64 beats per minute. The music features a mix of chords and moving lines in both parts.

Ab (♩ = 64) Eb Ab

ff

Detailed description: This system shows the piano accompaniment for measures 96 and 97. It features a left hand with a steady bass line and a right hand with chords and moving lines. The dynamics are marked "ff" (fortissimo). Chord changes are indicated above the staff: Ab, Eb, and Ab.

98

Lord God Al - might - y! Wor - thy is the

Detailed description: This system contains measures 98 and 99. The vocal line continues with the lyrics "Lord God Al - might - y! Wor - thy is the". The piano accompaniment continues with similar harmonic support.

D⁹ Ab Fm7 Eb A^b/_C

Detailed description: This system shows the piano accompaniment for measures 98 and 99. Chord changes are indicated above the staff: D⁹, Ab, Fm7, Eb, and A^b/_C.

100

Lamb! Wor - thy is the Lamb! You are ho -

Detailed description: This system contains measures 100 and 101. The vocal line continues with the lyrics "Lamb! Wor - thy is the Lamb! You are ho -". The piano accompaniment continues with similar harmonic support.

D^b Ab D^b Eb⁷sus

Detailed description: This system shows the piano accompaniment for measures 100 and 101. Chord changes are indicated above the staff: D^b, Ab, D^b, and Eb⁷sus.

102

ly! Ho - ly are You,

Ab Eb Ab

This system contains measures 102 and 103. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Ab, Eb, and Ab.

104

Lord God Al - mighty - y! Wor - thy is the

D^b Ab Fm7 Eb A^b/_C

This system contains measures 104 and 105. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: D^b, Ab, Fm7, Eb, and A^b/_C.

106

Lamb! Wor - thy is the Lamb! A -

D^b Ab D^b Eb

This system contains measures 106 and 107. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: D^b, Ab, D^b, and Eb.

108

79

cresc.

molto rit.

men! Still

cresc. *molto rit.*

E D F# E E7sus

cresc. *molto rit.*

Broadly (♩ = 60)

110

ho - ly! Still right - eous! Still the Lamb of

A (♩ = 60) A C# D E F#m E G#

113

God! Still love - ly! Still heal - ing!

A D E A A9 C# D D E

116

Still the Lamb of God! Still

F G2 A A/G F7sus

118

Al - pha! Still O - me - ga!

Bb Bb/D Eb Bbsus/C Bb/D Eb F Gm

120

Still the Lamb of God! Still sav - ing! Still

Gm F/A Bb Cm/F Bb Bb9/D

123

lov - ing! Still the Lamb of God!

E \flat E \flat B \flat D E \flat F G \flat A \flat B \flat B \flat A \flat

126

Still the Lamb of God! Still the

G \flat A \flat B \flat D G \flat F G \flat F E \flat m7

129

molto rit.

Lamb of God!

F m7 B \flat 7sus F B \flat

molto rit.