

He Came All This Way

Words and Music by
MARK CONDON
*Arr. by Mike Speck
 and Tim Parton*

NARRATOR: (*Music begins*) Yes, love was born in Bethlehem. Love like mankind had never known. Love that would soon transform the world. On the night that Jesus was born, there were very few who knew his true identity. Mary, Joseph, a band of shepherds . . . a very small group of people, yet all of the inhabitants of heaven knew exactly who He was, and soon the world would realize who that manger really held.

Freely ♩ = 54-60

CD: 31

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system starts with a piano (*mp*) dynamic and includes chords AM7/E and F/D#. The second system begins with a triplet of eighth notes and includes chords CM7 and C#m9. The third system starts with a piano (*p*) dynamic and includes chords C#m9 and CM9/A. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and bass lines.

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7

CM⁹
A

F7
B

10

TENOR SOLO
mp

He's the One who holds the stars,

E²

11

made the heav - ens and the earth;

B
D#

12

He made the day a thou - sand years,

C#m

Bm⁷

E¹³
E^{b9}

13

cre - a - ted with His Word.

AM7

14

He formed the awe - some gal - ax - ies

E2

15

spoke and there was light; But He

B2 D# B D#

16

laid down His roy - al crown as the an - gels watched that

CD: 32

DM7 A C# F#m7

TRIO
mf

Stricter tempo ♩ = ca. 64

He came all this way, —

mf

night. When He came all this way — with

CHOIR
mf

He came all this way, —

mf

F#m7 *B* *AM7* *B* *F7* *B* *E2*

mf *stricter tempo* *3*

O — all the way — from glo - ry to

arms o - pen wide, — All the way — from glo - ry to

O — all the way — from glo - ry to

F#m *D#* *G#9* *G#5* *C#m*

23

give a-bun - dant life; Hard to i - mag - ine

give a-bun - dant life; _____ It's hard to i - mag - ine but

give a-bun - dant life. Hard to i - mag - ine

B m7 D/E E13 A M9

25

from heav - en's throne, He came all this way.

from heav - en's throne, He came all this way _____

from heav - en's throne, He came all this way.

E2 G# F#m7 G#m7 A M7 F#m7 B

TENOR SOLO

to make your heart His home.

F#m7
B

E2

mf

Now all of heav - en watched as

Am9 *D13* *E2*

He re - leased His crown, As He

B
D#

32

stripped a - way His king - ly robe

C#m *Bm7* *E¹³₉*

33

and be - gan to jour - ney down; To

AM7 *Sva*

34

cresc. think that God could shrink Him - self in -

E²

35

to the Milk - y Way, Re - duc - ing to the time of man to

f *B²* *D#* *B* *D#* *DM7* *A* *C#*

CD: 34

TRIO

f

He came all this way,—

f

fit with-in our— day. He came all this way— with

He came all this way,—

f

F#m *F#m7/B* *AM7/B* *F7/B* *E2*

O all the way— from glo - ry to

arms o - pen wide,— All the way— from glo - ry to

O all the way— from glo - ry to

F#m *D#* *G#9/5* *G#b9/5* *C#m*

42

give a-bun - dant life; Hard to i - mag - ine

give a-bun - dant life; It's hard to i - mag - ine that

give a-bun - dant life. Hard to i - mag - ine

B m⁷ D/E E¹³ A M⁹

44

from heav - en's throne, He came all this way.

from heav - en's throne, He came all this way.

from heav - en's throne, He came all this way.

E²/_{G#} F#m⁷ G#m⁷ A M⁷ F#m⁷/_B

to make your heart His home.

F#m7
B *E2* *E E^{sus} E*
F# G#

TRIO

SOP. only

f I don't know _ why He came all this way;

f I don't know _ why. He came all this way;

E^{sus} F# *E2 G#*

50

BOTH LADIES

SOP. only

cresc.

For who am I to mer - it such grace?
cresc.

For who am I to mer - it such grace?

For who am I?

A² E² G[#] F[#]m⁹ A B

52

rit.

ff

a tempo

He came all this way with

He came all this way with

rit.

ff

a tempo

He came all this way.

B^b C B^bM⁷ C C^b₇ F²

rit. *ff a tempo*

arms o - pen wide, All the way - from glo - ry to

arms o - pen wide, All the way - from glo - ry to

O all the way - from glo - ry to

G^m E A^{#9}/₅ A^{b9}/₅ D^m G¹³/_{b5}

VOCALS *may ad lib*

give a - bun - dant life; Hard to i - mag - ine

give a - bun - dant life; Hard to i - mag - ine

C^{m7} E^b/_F B^{#9}/₅ B^bM⁹

58

from heav - en's throne, — Alto He came all this way —

from heav - en's throne, — He came all this way. —

from heav - en's throne, — He came all this way. —

F2 A Gm7 Am7 BbM7 Gm7 C

60

to make your heart His home. — Je - sus came

Je - sus came

Gm7 C Db B Eb Bb

