

Celebrate, Rejoice

includes
Celebrate
Rejoice
O Come, O Come, Emmanuel

Arr. by Mike Speck
and Tim Parton

With energy ♩ = ca. 128

CD: 1

System 1 (Measures 1-3): Treble clef, E major, 4/4. Melody: quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Bass clef: whole notes E2, G2, B2, E3. Chord symbols: E (no3) above measures 1, 2, and 3. Dynamic: *mf* below measure 1.

System 2 (Measures 4-6): Treble clef, E major, 4/4. Melody: quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Bass clef: whole notes E2, G2, B2, E3. Chord symbols: E (no3) above measures 4, 5, and 6.

System 3 (Measures 7-9): Treble clef, E major, 4/4. Melody: quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Bass clef: quarter notes E2, G2, B2, E3. Chord symbols: N.C. above measure 7, G (no3) above measure 9.

System 4 (Measures 10-12): Treble clef, E major, 4/4. Melody: quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Bass clef: quarter notes E2, G2, B2, E3. Chord symbols: G (no3) above measure 10, N.C. above measure 11, G above measure 12. Dynamics: *cresc.* below measure 11, *ff* below measure 12.

4
13

D F# E m B m B b B b

mf

17

B b B b B b M7 C A G m7 F M9 B m7 E

CD: 2

cresc. *f cresc.*

20

f *"Celebrate"

Let us re - joice, -

B m7 E G A D D F# G

ff *f*

23

let's cel - e - brate; - for the Sav -

G E m7 D F# E m D A G D F# E m C# F# B m

26

ior of the world is born to-day.

Bm A C# Bm D Eb E⁷_{b5} E⁷ A sus

29

The Anointed One is to be praised.

A Em⁷ A C# D D F# G Em⁷ D F# Em D A

32

Sing Hal - le - lu - jah!

D A A G D F# A^o B Em D F# G

Let's cel - e - brate. ————— Let us re -

A⁷ sus N.C. A⁷ sus D

joyce, ————— let's cel - e - brate; —

D D F# G Em7 D F# Em D A A G D F#

for the Sav - ior of the world is born to - day. —

D F# Em C# F# Bm A C# Bm Eb Eb5 E7

44

The A - noint - ed One

A sus A Em7 A C# D D F# G

47

is to be praised. Sing Hal - le - lu -

G Em7 D F# Em D A A G D F# A° B

50

CD: 3

jah! Let's cel - e - brate. —

A° B Em D F# G A 7 sus N.C.

*“Rejoice”

mp

For un - to you, this day,

mp

D C $\frac{G}{B}$ A⁷ sus D $\frac{G}{D}$ $\frac{Gm}{D}$

56

in the ci - ty of Ju - dah, is born

mf

$\frac{Gm}{D}$ D D⁷ $\frac{G}{D}$

59

a Sav - ior which is Christ, the Lord.

$\frac{G}{D}$ $\frac{Gm}{D}$ D $\frac{D}{B}$ $\frac{D}{A}$ $\frac{E}{G\#}$

62

And the gov-ern-ment shall be up - on

E *G#* *E^{sus}* *F#* *E* *E* *A* *D* *C#* *A^{sus}* *B* *A*

cresc. *f*

CD: 4

65

His shoul-der, and His name is Won-der-ful, Coun-

f *mf* *cresc.*

A *B* *E* *E^{sus}* *E* *A sus*

D# *G#* *F#* *F#* *E*

cresc. *mf cresc.*

68

- se-lor. Let us re - joice, -

f

A sus *A* *B^bsus* *E^b* *E^b* *A^b*

G *G*

f

let's cel - e - brate; — for the Sav -

A^b $Fm7$ E^b/G Fm E^b/A^b B^b B^b/A^b E^b/G Fm/D $G+$ Cm

- ior of the — world is born — to - day. —

Cm B^b/D Cm/E^b E $F7/5$ $F7$ B^b/sus

The A - noint - ed One is to be praised.

B^b $Fm7$ B^b/D E^b E^b/G A^b $Fm7$ E^b/G Fm E^b/B^b

80

Sing Hal - le - lu - jah!

Chords: Eb/Bb, Bb/Ab, Eb/G, Bb/C, Fm, Eb/G, Ab

83

CD: 5

Let's cel - e - brate. Re -

Chords: Bb7sus, N.C., Eb

86

*"O Come, O Come, Emmanuel"

joice, re - joice, Em - man - u - el

Chords: Bb/D, Bb, Cm, Gm/Bb, Fm/Ab, Fm, G, Bb/Ab, Ab

half-time feel

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mf *cresc.*

has come to thee, O Is - ra -

mf *cresc.*

A^b B^b A^b C B^b D E^b E^b G A^b C^m G F^m F^m D G sus G⁷

mf *cresc.*

f cresc. *ff* OPT: Claps on beats 2 & 4

el. Let us re - joice, -

f cresc. *ff*

C sus C sus F E/A B^b

f cresc. *ff*

let's cel - e - brate; for the Sav -

B^b G^{m7} F/A G^m B^b C C/B^b F/A G^m E A+ D^m

99

ior of the world is born to-day.

D_m C/E D_m F G^b G⁷_{b5} G⁷ C_{sus}

102

The Anointed One is to be praised.

C G_m⁷ C/E F F/A B^b G_m⁷ F/A G_m B^b C

105

Sing Hal - le - lu - jah!

E/C C/B^b F/A C^o/D G_m F/A B^b

Let's cel - e - brate. — Re-joice! Let's cel - e - brate! —

TENORS *only*

*C*⁷_{sus} *A* N.C. *F*/*A* *E^b*/*B^b* *B^b* N.C.

Re-joice! Let's cel - e - brate! — Re-joice! Re-joice!

TENORS *only*

F/*A* *E^b*/*B^b* *B^b* *E^b*/*B^b* *B^b* N.C. *F*/*A* *B^b*

Stop Claps

Let's cel - e - brate! — Re-joice!

molto rit.

N.C. *B^b*/*C* *F*

molto rit.