

He Lives

Words and Music by
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*Arranged by Mike Speck
 and Cheryl Rogers*

With Feeling $\text{♩} = \text{ca. } 72$

10

TRIO (Soprano, Alto, Tenor): unison mp

3

More than a Ba -

6

by in a man - ger to whom no - bles would hum -

6

mp

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8 (Soprano/Alto) - bly bow their knee, _____ unison or the young Man who heav -

(Tenor) A♭ B♭ A♭ C G m⁷

10 [2/11] TRIO en knew as Sav - ior. He is a - live in me..

A♭ B♭ D E♭ D♭ C♭

13 mf (Tenor) More than the Man who walked on wa -

A♭ B♭ E♭ G A♭ B♭ A♭

mf

(Alto)

3
12

15 ter or the One who caused blind - ed eyes to see; -

E♭ G E♭
A♭ B♭

(Soprano/Alto)

TRIO

17 great-er than all the signs and won - ders. He is a - live -

C m

G m⁷A♭ M⁷

B♭

E♭

4
13

20 in me. He lives, He lives; -

CHOIR *mf*

He lives; -

He lives, -

He lives; -

D♭
C♭A♭
B♭

B♭

E♭

E♭²
G*mf*

23

He con - quered the grave
and cov - ered our sin.

He con - quered the grave,
cov - ered our sin.

23 A♭ C m⁷ F m⁷

A piano accompaniment part showing chords in A♭, C m⁷, and F m⁷.

25 He lives, — He lives, —

A piano accompaniment part showing chords in A♭, C m⁷, and F m⁷.

He lives, — He lives, —

A piano accompaniment part showing chords in A♭, C m⁷, and F m⁷.

25 B♭sus B♭ E♭ E♭/G

A piano accompaniment part showing chords in B♭sus, B♭, E♭, and E♭/G.

27

death could not hold the prom - ise with - in.

death could not hold the prom - ise with - in.

27

A♭ E♭/G Fm7

29 5 14

unison (Alto)

He lives! More than the Man

unison

He lives!

29

B♭sus B♭ D♭/C♭ $\frac{A\flat M7}{B\flat}$ B♭

32

— who heard, — “Ho - san - na!” from the same who_ cried, —

A♭ B♭ E♭ E♭
A♭ A♭ G

34

(Soprano)

— “Cru - ci - fy the King!” — And free - ly He gave —

A♭ B♭ C m7 G m7

36

6
15

— as they_ de-mand - ed, still He's a - live in me._

A♭ B♭ E♭ D♭
C♭

39 *(Tenor)*

More than the Man man - kind re - ject -

39 $\frac{A\flat}{B\flat}$ F m⁶ G \sharp ¹¹₅

41 *TRIO (unison)*

ed with the nails in His hands and through His feet.

41 C m¹¹ F m⁶ G \sharp ¹¹₅

43 $\frac{7}{16}$ *(Soprano)*

But the end told much more than they ex - pect -

43 E \flat M⁹ A \flat A \flat M⁹ A \flat M⁷ C B \flat 2 D

45 **TRIO**

- ed. For ev - 'ry - one knows in three days He rose,

Ev - 'ry - one knows in three days He rose,

45 **C** **E** **Fm**

with pow - er for - ev - er to re - deem.

with pow - er for - ev - er to re - deem.

47 **E_b** **G** **A_b** **D_bM⁷**

49 8
17

f (Alto)

you and me. — He lives, — He lives; —

f

you and me. — He lives, — He lives; —

*A♭
B♭* *B♭
C* *F*

49

f (Drums play through rests)

52

(Soprano/Alto)

He con - quered the grave — and cov - ered our sin. —

He con - quered the grave, — cov - ered our sin. —

N.C. G m⁷

54

He lives, — He lives; — death could not hold—
He lives, — He lives; — death could not hold—

C sus F E/A B_b

the prom-ise with-in. — He lives! —
the prom-ise with-in. — He lives! — He lives! —

G m⁷ C sus F/A

60

He lives!

He con - quered the grave,
cov - ered our sin.

B_b
D

G m⁷

Cov - ered our sin!
He lives!

He lives,
He lives;

C sus

F
C

64

9
18

He lives; death could not hold the prom - ise with - in.

death could not hold the prom - ise with - in.

$\frac{B_b}{C}$ $A m^7$ $D m^7$ $G m^9$

ff (Soprano/Alto)

Death, where is your sting?

ff

He's a - live! He's a - live!

C sus F
E \flat

ff

68

Grave, your vic - to - ry?
Je - sus holds the keys; He

He's a - live!
He lives -

68 $\begin{matrix} B \\ D \end{matrix}$ $\begin{matrix} B \\ D \end{matrix}_{m6}$

(Soprano/Alto) *TRIO*

reigns — for-ev-er and ev - er. — Death, where is your sting?

for-ev-er and ev - er. — He's a - live! —

70 $\begin{matrix} F \\ C \end{matrix}$ $\begin{matrix} F \\ E \end{matrix}$

72

Grave, your vic-to - ry?
Je - sus holds the keys; He

He's a - live!
He lives—

72
B^b
D

B^bm⁶
D^b

74

reigns for-ev-er and ev - er.
Death, where is your sting? —

for-ev-er and ev - er.
He's a - live! —

F
C

G m
D
F
E^b

74

76

Grave, your vic-to-ry?
Je-sus holds the keys; He

He's a - live!
He lives_

76 $\frac{B\flat}{D}$

reigns
for-ev-er and ev-er.
He lives!

78 $\frac{G\text{ major } 7}{B\flat}$
 $\frac{F}{A}$

for-ev-er and ev-er.
He lives!

80

He lives! _____ He lives! _____ He lives! _____

E♭² D♭M⁷ G♭M⁷

83

N.C. F